

The Drag used to be street art central, now vandalism is punished strictly — why?

NEWS PAGE 5

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Friday, September 30, 2011



To read about Longhorn football, see Double Coverage

WEEKEND

FRIDAY

Modern Princess
Didn't get enough of the Royal Wedding in April? English literature librarian Lindsey Schell will host a seminar focusing on the modern grandeur of British ceremonies. The talk starts at 2:45 p.m. in HRC 3.206.

Big Screen Classics
David Bowie stars in the 1976 science fiction film "The Man Who Fell to Earth." Tickets are \$7 and the show begins at 4 p.m.

SATURDAY


Fall Beer Festival
The Flying Saucer will serve up a variety of fall brews along with Brats and pretzels. Tickets are \$25 in advance and \$30 at the door, and the event starts at 2 p.m.

Recovery Rally
Show support for people recovering from addictions and other disorders. Rally in front of the Capitol from 4 to 7 p.m.

SUNDAY

Music artist
American singer-songwriter Javier Colon will be at the One World Theatre on Oct. 2nd at 8:30 pm.

Mohawk at five years
Fifth-year anniversary will feature new bands like My Education and Transmography along with Marriage and Lean Hounds. Free show at 7:30 p.m., doors open at 6:30 p.m.



Quote to note

"I think the thrill of doing something Gaga-related is you don't have to emulate, you can do whatever the heck you want,"

— Haylan Teel
Gagarazzi organizer

LIFE&ARTS PAGE 9

RISING from the ASHES



Charles Bogel, the LBJ Library staff photographer and audio video specialist, stands in what is left of his Bastrop home after it was destroyed by the wildfires. Bogel's resilience as well as support from friends and co-workers have helped alleviate the struggle of starting over.

INSIDE: More photos and story of Bogel's home [on page 10](#)
ON THE WEB: audio slideshow bit.ly/dt_lbj_wildfire

Texas A&M lays out vision for academic productivity

By Omar Gamboa
Daily Texan Staff

After the first month at his new post, Texas A&M University Chancellor John Sharp laid out his vision of how A&M can continue its role as a leading Texas research university.

Sharp said academic productivity can be achieved by making cuts in the right places. He said with-in universities' bureaucratic system, research and education should always be the core purposes, rather than administrators.

In a plan recently released by UT System Chancellor Francisco Cigarroa, he also supports expanded research efforts at UT institutions, and calls for better academic efficiency through increased graduation rates.



John Sharp
A&M Chancellor

A&M continues on **PAGE 2**

City of Austin meets goal of complete green energy

By Jillian Bliss
Daily Texan Staff

Austin has some of the most eco-friendly municipal buildings in the state, thanks in part to a plan created by former city officials.

That planning will be validated on Oct. 1, when Austin will reach its goal of becoming the largest local government to run off of 100 percent renewable energy. In 2007 former mayor Will Wynn proposed the Austin Climate Protection Plan with the intention of running Austin's municipal facilities with only

renewable energy by 2012. The city will reach its goal one year early. The plan states that city officials hoped to reduce greenhouse gas emissions and create cleaner air quality by powering city facilities with renewable energy alone, as well as achieving other green goals.

"Austin has established a new goal for other cities to try to achieve," said Matt Curtis, spokesman for Mayor Lee Leffingwell. "We knew the easiest way to show our community and to show the nation our

GREEN continues on **PAGE 2**

College sexual assault incidents often go unreported nationally

By Nick Hadjigeorge
Daily Texan Staff

One in four women will be raped at some point before they graduate and 95 percent of these assaults will go unreported, according to studies by the Department of Justice and the Center for Public Integrity.

A film screening and discussion panel hosted Thursday by the UT sexual violence awareness group, Inspire, provided statistics, strategies and commentary about a largely under-reported yet major problem facing college campuses across the U.S.

According to a Rape, Abuse and Incest National Network study, college-age women are four times more likely to be sexually assaulted than other women.

The film created for the event by Inspire member and women's and gender studies graduate student Juan Portillo emphasized the concern that college administrations are poorly handling the problem of widespread sexual assault.

Investigative reporter for the

ASSAULT continues on **PAGE 2**



Elisabeth Dillon | Daily Texan Staff
Gloria Gonzalez-Lopez, Annette Saenz and Sacha Jacobson speak during a presentation on sexual violence awareness on Thursday evening.



Rebeca Rodriguez | Daily Texan Staff
Tommy Minyard, Director of Texas Advanced Computing Systems, checks up on "Ranger," the largest computing system at UT.

\$27m in supercomputer grants incite Stampede of knowledge

By Allie Kolechta
Daily Texan Staff

Biology senior Jeevitha Patil has conducted award-winning research on what happens to fluids — specifically grapefruit juice — after it travels through the body.

She has also studied cancer and epilepsy off-campus.

Patil is one of many student researchers who will soon have the opportunity to utilize high-end technology used by professionals across the U.S. Because of \$27 million in funding from the National Science Foundation, the Texas Advanced Computing Center will build a new supercomputer in the J.J. Pickle Research Center by 2013.

The supercomputer could be extremely useful to student researchers at UT if they are aware of it, because many research opportunities are not advertised enough to students, Patil said.

"Personally, research has been teaching me how to do real-life problem solving that I would never do in a classroom," she said. "It's about approaching these complex questions. I think the computer would be a really

“Personally, research has been teaching me how to do real-life problem solving that I would never do in a classroom”

— Jeevitha Patel, Biology senior

cool thing to get involved with if students knew about it, because there are a lot of research opportunities here that students just

don't know about."

The new supercomputer will be available for use by some student researchers until the grant is up for renewal in 2017. The computer, which will be known as Stampede, will provide students with the opportunity to research with fewer limitations, said NSF spokeswoman Lisa-Joy Zgorski.

"The merit review panel that evaluated TACC's proposal for the computer was no doubt impressed," she said. "What TACC brought forth was a powerful combination of system and services for open science research, a key element of what this system will enable."

Stampede's system will allow student researchers to be involved in advanced computation they have not yet had the opportunity to deal with, Zgorski said. According to a press release, Stampede will run on NSF's "eXtreme Digital" program, which runs the

GRANT continues on **PAGE 2**

ASSAULT

continues from PAGE 1

Center for Public Integrity Kristen Lombardi said in the film that regulatory and privacy hurdles the judicial process colleges use makes it difficult for victims to get justice.

“The process they use can make victims feel more victimized,” Lombardi said.

The discussion panel included a sociology professor, an Austin abuse shelter employee and a student involved in the Counseling and Mental Health Center’s Voices Against Violence program.

Associate sociology professor Gloria González-López said the way sexuality works in our patriarchal society increases women’s vulnerability to sexual assault.

González-López said it is necessary to promote images and values of women as human beings and to think more critically about sex in general.

“How we are trained to think about sex is too simple given how complex these issues are,” she said.

Senior nursing student and participant in Voices Against Violence, Sacha Jacobson, said the most important tool in fighting sexual violence is for victims to speak out and hopefully become active in various programs to promote awareness.

SUPER SMASH DONKEYS



Owner Monica Contreras creates a piñata using newspapers and glue at Jumpolin, a custom made piñata store located on East Cesar Chavez Street.

Rebeca Rodriguez | Daily Texan Staff

GREEN

continues from PAGE 1

strong commitment to green power would be for us to use it ourselves.”

Curtis, who also worked for the city during Wynn’s administration, said city officials are excited to set the standard not only for other Texas cities, but for Austin residents as well. Curtis said officials have worked to “go green” by investing in wind farms and solar power for the city in order to achieve the first goal. Other goals listed in the plan included develop-

ing city transportation fleets powered by non-petroleum fuels, creating a reduction plan for household utility emissions and enhancing incentives for green builders.

Jeff Sabins, president of McCombs CleanTech Group, a graduate student organization, said he and other members chose to attend UT because of the environmentally aware mentality of Austin. Sabins, who is a business administration graduate student, said most Clean-

Tech members are business students hoping to work with renewable energy, and he is glad the city wants to help students like himself not only make good choices, but possibly even find a career.

“A lot of people in our group are trying to find jobs and get involved in the [renewable energy] industry,” Sabins said. “We’re not a tiny city here, so to see innovation on that sort of scale makes us proud of the fact that we can work towards mak-

ing this approach more widespread.”

Sabins said CleanTech members speak with renewable energy companies on a regular basis and are involved in learning about new ways to create a cleaner climate.

The city offers residents the opportunity to subscribe to renewable energy in their homes, and while these services may be a bit pricier, Austin Energy spokesman Ed Clark said he hopes residents will realize the difference their choice

can make. He said although a current subscription to renewable energy may cost more, those who subscribe will save money in the future. Clark said the city is committed to its current renewable resources on a fixed rate which keeps prices from rising.

“Natural gas and other fuels used in the conventional generation are expected to rise,” Clark said. “By having a fixed price you put a hedge against rising prices in the future.”

A&M

continues from PAGE 1

“Anyone who claims A&M isn’t a research organization has got it all wrong — I think maybe the system just hasn’t done good at tooting its horn,” Sharp said.

He said administrative positions like his own and other divisions that detract from the universities’ core purposes should experience budget cuts first. This would contrast the budget cuts to faculty and research that have occurred and have yet to improve productivity, Sharp said.

“We should be watching administration growth like a hawk,” he said. “It would be much different if the instructors were more in control.”

In an interview with The Daily Texan in August, UT budget director Mary Knight said UT has kept this strategy in mind when absorbing the most recent round of \$46 million per year cuts to state funding.

“We’re trying to maintain the academic and research missions as much as possible and make cuts in

other areas,” Knight said.

Evan Smith, the CEO and editor-in-chief of The Texas Tribune, hosted Sharp as part of the Texas Tribune’s ongoing series of conversations at the Austin Club.

“I’ve noticed a trend with political figures serving as chancellors, and I was interested in inviting Sharp and in what is behind that relationship,” Smith said. “He’s really got a gift for articulating the education system.”

Sharp served as a U.S. representative from 1978-1982, as a senator in the Texas Senate from 1982-1986, and as the Texas comptroller of Public Accounts from 1990-1998. During his years as comptroller, he established programs credited by many with saving taxpayer money as well as the Texas Tomorrow Fund, now known as the Texas Guaranteed Tuition Plan. The plan has secured college educations for individuals in approximately 110,000 families.

As a result of nationwide

budget cuts, a large number of public universities have been forced to increase tuition rates. Government senior Paul Theobald said he was interested in what the chancellor, a long-time political player, could do to ease the trend towards increased tuition.

“Even as a senior on the GI Bill, it’s still sad to see a lot of smart and hardworking people out there deserv- ing of a good education, but who can’t get it because of time and money,” Theobald said. “The more educated people we have, the better functioning everything would be.”

GRANT

continues from PAGE 1

majority of NSF’s high end computational resources available to researchers in the U.S. It will support professional research projects from across the U.S. as well as from student researchers involved in advanced computational science and technology.

“This will allow student researchers to study and research some of the most vexing challenges we have in our nation today,” Zgorski said. “It’s all about pushing the limits of science and

research, and that’s our goal in everything we do.”

Stampede will open up new windows of opportunity for students researching sciences at UT, said computer science senior Jeremy Shapiro.

“I’m sure it would benefit my education in computer sciences,” he said. “With that much technology and money put into it, it could make researching something so much quicker and more efficient.”

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FOR THE RECORD

Dean Randy Diehl’s quote featured in opinion’s Quotes to Note section Thursday should have read, “We don’t want to in any way dumb down or lower the quality of the educational experience in the pursuit of reducing time to degrees.”

TOMORROW’S WEATHER

High
90

Low
61

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THE DAILY TEXAN

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(Last Business Day Prior to Publication)

NEWS BRIEFLY

Perry attacks monetary policy held by Fed chairman Bernanke

WASHINGTON — Republican presidential candidate Rick Perry is renewing his criticism of the Federal Reserve Board, saying it must be more transparent.

The Texas governor repeats in a CNBC interview that if elected president, he wouldn't reappoint Ben Bernanke as Fed chairman.

Asked about that, Perry said, "We would put someone in who actually believes that the private sector is how you stimulate the economy — not by printing more money at the Fed."

Perry created controversy earlier by saying that if Bernanke came to Texas, "we would treat him pretty ugly."

University of New Hampshire decides not to ban energy drinks

DURHAM, N.H. — The president of the University of New Hampshire is now outright reversing, rather than just delaying, a decision to ban the sale of energy drinks on campus.

While others had raised concerns about students mixing the drinks with alcohol, Huddleston says students aren't buying multiple servings that might imply binge drinking. He also says there is no clear evidence that students are abusing the drinks and that the brands on sale at UNH generally have caffeine levels similar to coffee.

Libyan chemical weapons found

AMSTERDAM — The international chemical weapons watchdog says stockpiles captured so far in Libya are in line with what Moammar Gadhafi's regime had previously declared, and no new weapons have been found.

The fate of the country's chemical weapons and precursors had been uncertain amid the chaos of

the country's civil war.

The Organization for the Prohibition of Chemical Weapons said Thursday remaining stockpiles appear under control after being seized by fighters for the country's new government last week.

German authorities allow bailout for debt-ridden eurozone nations

BERLIN — German lawmakers are expected to approve new powers for the eurozone bailout fund in a major step toward tackling the bloc's sprawling sovereign debt crisis.

Passage in the lower house looks assured, thanks to support of opposition lawmakers.

Thursday's vote has been hotly debated in Germany. The issue has highlighted tensions in Merkel's center-right coalition, which has been strained by members who have balked at the cost of propping up the eurozone's strugglers.

Germany is the biggest economy in the 17-country currency zone and has to pay up more than others in boosting the firepower of the bailout fund, the so-called European Financial Stability Facility.

Al-Jazeera office in Cairo sacked

CAIRO — For the second time this month, Egyptian security officials in civilian clothes raided the Cairo office of Al Jazeera Live Egypt, roughing up its staff, detaining an editor and confiscating equipment, the news chief said Thursday.

The raid on the channel's office comes after Egyptian authorities said the station and its staff were operating without permits.

Activists and rights groups viewed the raids on the station as part of a larger crackdown by authorities on independent media. "Someone, an authority or an official, is clearly getting fed up with the newly acquired freedoms in Egypt," human rights lawyer Ahmed Seif el-Islam said in response to Thursday's raid.

Compiled from Associated Press Reports



A Jewish settler carries a rifle as he participates in a protest against the Palestinian bid for statehood outside the Jewish settlement of Kiryat Arba, near the West Bank town of Hebron, on Sept. 20.

Bernat Armangué
Associated Press

Without statehood, negotiations will not continue

By Mohammed Daraghme
The Associated Press

RAMALLAH, West Bank — The Palestinians can't resume negotiations with Israel under current conditions and will pursue their bid to win U.N. recognition, a top Palestinian official said Thursday, after President Mahmoud Abbas and senior officials reviewed the latest appeal from Mideast mediators to restart talks and reach a deal within a year.

Last week, Abbas asked the U.N. to grant full membership to a state of Palestine in the West Bank, Gaza and east Jerusalem, lands Israel captured in the 1967 Mideast war. In a turning point for Palestinian diplomacy, Abbas overrode strong objections by the U.S. which, like Israel, argues that a state must

arise from negotiations.

Since returning from the U.N., both Abbas and Israeli Prime Minister Benjamin Netanyahu have tried to avoid being blamed for the deepening impasse.

The Palestinians say they can't be expected to negotiate while Israel keeps expanding settlements, thus pre-empting the outcome of a deal. They say they suspect Netanyahu wants talks as a diplomatic shield, but is not interested in reaching a deal.

Netanyahu alleges the Palestinians are not serious about peace and says he is ready to negotiate at any time. However, the Israeli leader refuses to halt settlement construction or recognize the pre-1967 frontier as a baseline, rejecting internationally backed positions and Palestinian demands.

After the Palestinians' U.N. bid, the Quartet of Mideast mediators — the U.S., the U.N., the European Union and Russia — called for the resumption of talks and a deal within a year.

Abed Rabbo also said the Palestinians will keep pursuing U.N. recognition. Currently, the 15-member U.N. Security Council is reviewing the issue. The U.S. has already said it would veto the request should the Palestinians muster the required nine votes.

Palestinian Foreign Minister Riad Malki told reporters Thursday that the Palestinians have secured eight votes so far, and that they are lobbying for more support.

Despite the certain U.S. veto, the Palestinians are pushing for a majority in the council, in part to show that their statehood bid has

international support. Malki told reporters that eight council members — Russia, China, India, South Africa, Brazil, Lebanon, Nigeria and Gabon — are expected to vote for Palestinian membership.

Also Thursday, the Palestinian Economics Ministry said that without Israel's occupation, the Palestinian economy would be almost double in size and entirely independent of foreign aid.

The ministry said losses due to Israeli restrictions amount to nearly \$7 billion a year, or 85 percent of the Palestinian nominal gross domestic product. This includes nearly \$2 billion in losses due to Israel's blockade of Hamas-ruled Gaza, water use restrictions and restrictions on natural resources respectively, said Economics Minister Hassan Abu Libdeh.



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OVERVIEW

Sonogram law awaits appeal

On Thursday, the U.S. Supreme Court prohibited Texas from enforcing the new sonogram law that passed the Legislature last spring while the law is under the appeals process, according to The Texas Tribune. If upheld, the law would require women seeking an abortion to view a sonogram and listen to the heartbeat of the fetus at least 24 hours before the procedure. Attorney General Greg Abbott is appealing the U.S. district court’s August decision to strike down provisions of the law.

The Supreme Court’s ruling is another step toward ensuring the state does not infringe on women’s rights. The law is the state’s attempt to impose its moral convictions on Texans and would unnecessarily subject women who have already faced a difficult decision to more agony and trauma.

Moreover, this law is inconsistent with the state’s professed adherence to minimal government intrusion in private life.

Because of the uncertainty surrounding the constitutionality of the law, it is appropriate that the state not enforce it.

— The Daily Texan Editorial Board

QUOTES TO NOTE

Proposed pipeline draws controversy

Editor’s note: The following quotes are from Wednesday’s State Department hearing held at the LBJ Auditorium on the proposed extension of the Keystone Oil Pipeline. The pipeline, which transports oil from the Alberta Tar Sands, would cut across the United States to the Texas Gulf Coast.

“I hate to say that we still need oil, but we do. I would love to have an all-green economy, but it’s better to have [oil] and send our money to friends.”

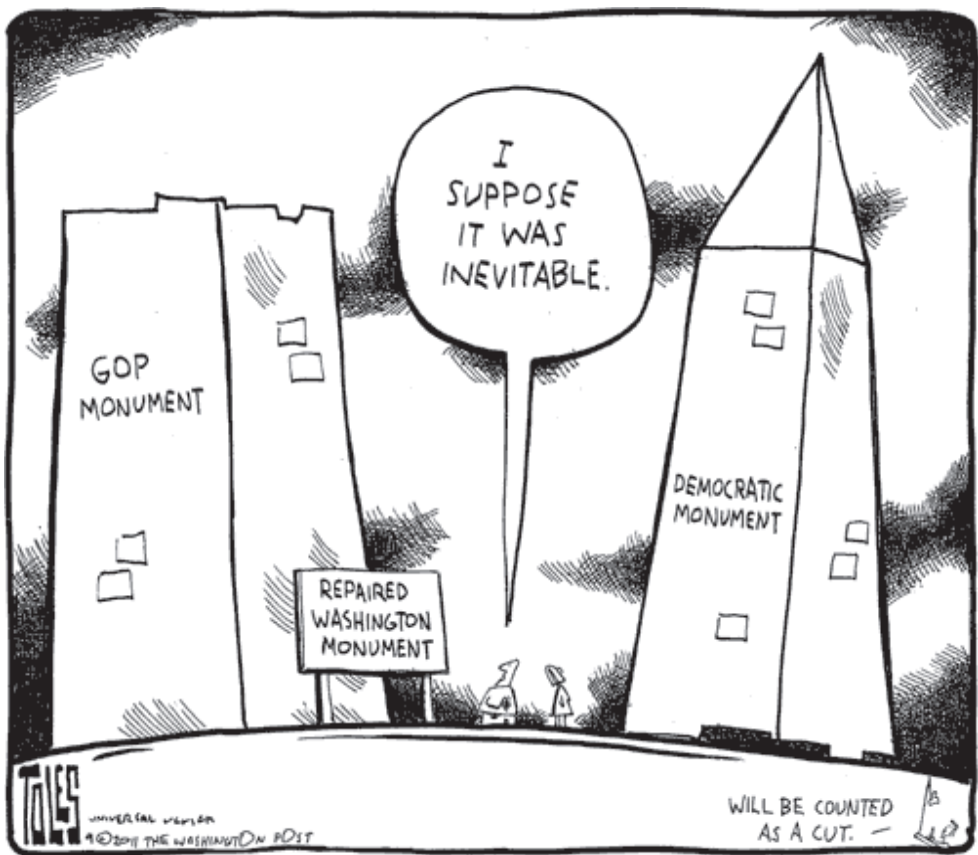
— Mike Goetz, a member of Laborers’ International Union of North America, in support of the pipeline’s extension, according to the Austin American-Statesman.

“Texas can live without a pipeline. But we can’t live with unsafe water and air.”

— Christine Wilson, a member of environmental group Stop the Tarsands Oil Pipeline, in opposition to the pipeline’s proposed extension, according to the Statesman.

“Given that we are at a turning point in how we get our energy, it is important that we not take a giant step backwards by building this risky and dangerous tar sands pipeline.”

— Brittany Morgan, president of the UT Sierra Student Coalition, in opposition to the extension, according to The Daily Texan.



Respect the classical tradition

By Helen Hansen
Daily Texan Columnist

The classics department received a horrible blow last week after the Texas Higher Education Coordinating Board denied the department a temporary extension to continue offering a Greek degree program, as the board deemed the Greek major low-producing. Though students will still be able to take classes in Greek language and culture, the removal of the Greek major is an unfair, heavy blow to the department and a seriously misguided decision.

Of 14 bachelor degrees with low enrollment, Greek was one of only two degrees denied a temporary extension or consolidation with a similar degree. The only other major being completely cut out is Slavic languages and literature. Five degrees of the 14 degrees were given temporary, two-year extensions to drum up more students. In the past five years, Italian graduated 23 students, Jewish studies three students, Latin 23 students, Portuguese two students and Scandinavian studies three students.

The bizarre thing is that there have been Greek graduates in the past five years. However, the board does not count them because they all double-majored. Apparently, the board only considers a degree worthwhile if it is exclusively studied.

People may be thinking, “So what?” Obviously, no one in five years has cared enough about the Greek major

to study it exclusively. Students majoring in things such as classical studies and Latin will still be able to take the upper-division Greek courses that were required of the Greek major. President William Powers Jr. even said Saturday at The Texas Tribune Festival that no faculty positions would be cut because of the elimination of the major. It seems as though no one is being terribly inconvenienced by this catalog clean-up.

This is all true and almost certainly what the board was thinking when it decided to cut the Greek degree. On the other hand, the University is definitely not gaining anything by cutting the degree. It could even be losing future students interested in being Greek majors. Five years is a short period of time relative to the hundred years this University has stood. MacGregor Stephenson, the board’s assistant commissioner for the academic affairs and research division, cited “cost inefficiency” as one of two reasons for denying an extension to the Greek major in his letter to Provost Steven Leslie.

This is not a reasonable excuse because, as classics department Chair Stephen White wrote in The Daily Texan, “All of our courses in Greek language and culture serve many other groups and degree plans besides Greek majors. So eliminating this major will have virtually no impact on either the UT budget or what students will be able to study here.” So it seems that the only thing the University will be saving money on is the ink it takes to print

“Greek” in its course catalog.

Cutting the Greek degree program is a symbolic blow to the classics department. The reason universities have a classics department is because of the classical Greek tradition. In Renaissance universities — the original universities — students learned Latin and Greek as languages, studied the ancient Greek epic poems of Homer and Virgil and debated the theories of the classical Greek philosophers Socrates, Plato and Aristotle. Even today, classical Greece continues to have the greatest influence on Western culture. The foundation of modern Western law is rooted in Aristotelian theory. The Texas Capitol was designed in the neoclassical style. The Lincoln Memorial in Washington, D.C., is an almost identical replica of the ancient Greek Temple of Zeus at Olympia. Democracy, geometry, the Olympics and the Hippocratic Oath are all important legacies of classical Greece. The very term “classics” is a reference to ancient, or classical, Greece. A classics department without a Greek major is like a fine arts department without an art major.

The classics department should appeal this erroneous decision in the years to come, and the board should reconsider and correct this regrettable mistake. After all, without the Greek tradition, there would be no higher education and certainly no democratic committees.

Hansen is a Plan II and public relations freshman.

THE FIRING LINE

Let Gilbert be

I was disappointed in The Daily Texan’s decision to feature on its front page Thursday an article highlighting the Texas Co-op’s discounting Garrett Gilbert football jerseys. Gilbert in no way deserves more negative public attention toward his quarterback career at UT. He was booed by fickle fans, lost his starting job and now the Texan is only rubbing salt on an open wound. With all that Gilbert has courageously dealt with, I am sorry that he received another negative jeer broadcast all over the front page of The Daily Texan.

It is the Texan’s duty to accurately criticize UT programs, administrators and, at times, students. Gilbert has deserved criticism in the past, but he did not deserve to have the Texan further tarnish his image with this front page article. This article is similar to those in tabloids that highlight celebrities’ mishaps and call it “newsworthy.” He has been through more than enough negativity as a UT athlete in the spotlight. Let Garrett Gilbert be.

I hope the Texan will make wiser editorial decisions in the future.

— Patton Sides
Graduate student, public affairs and community and regional planning

Human decency abandoned

I would like to express my disappointment to Thursday’s article titled “Co-op sells Gilbert jerseys at discount,” which quite frankly, I don’t even consider to be news. I do not know Garrett Gilbert, but I feel sure that he is a nice, kind, disciplined, ambitious human being who probably did his absolute best to help Texas win in football. In my opinion, he was totally humiliated by your newspaper by having this article appear at all — but especially on the front page. To add insult to injury, there is a photo

of one his jerseys that is not selling well right now, being held up by a shopper. This article and picture are plain tacky and in bad taste. This poor young man is going through a most difficult time physically and mentally right now. Just imagine how embarrassed he, his family, teammates and friends must feel. I have heard that UT is like a big family. With a “family” like this, I wouldn’t bother going home for Thanksgiving. Human decency has been thrown out the window with this article. If I were the author’s or editor’s mother, I would give my child a good scolding and give him a much-needed lesson in manners. I believe that an apology is due to all who were hurt by this mean-spirited article, especially Mr. Gilbert.

— Sally Hoffman
Administrative assistant, UT project management and construction services

Rethink relationship with Nike

I was embarrassed by the story on the front page of Thursday’s Daily Texan. I frequently read the Texan and my feelings on this story match the firing line by a student who pointed out his embarrassment by fans booing Gilbert off the field in the BYU game. Neither should have happened. I cannot believe Nike can dictate how the Co-op runs its business. It’s also ironic that the #1 jersey (currently used by starters, one of whom had a career day vs UCLA) has been discounted. Maybe George Mitchell should tell Nike to let him run his business as he sees fit. Perhaps the Co-op could box up the jerseys and donate them to a third-world country where people need clothing. He could get a tax write-off that way and not add further pain to our former No. 1 quarterback. Maybe it’s time to rethink our business relationship with Nike.

— Laurence A. Becker
UT alumnus



LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

SUBMIT A FIRING LINE

Email your Firing Lines to firingline@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

Blanton showcases rare French drawings in exhibition

By Megan Strickland
Daily Texan Staff

Former Blanton Museum of Art curator Cheryl Snay spent four years reseraching and probing into the history and tiniest details of rare French drawings. Museum spokeswoman Kathleen Stimpert said because of her work, the Blanton will showcase four rooms filled with drawings from the past four centuries that have much more context than meets the eye. “She was able to prove or disprove who made the drawings,” she said. “Some of the drawings we thought were by one artist were not. She also worked with the Harry Ransom Center to X-ray the drawings. She found some sketches on the paper that are invisible to the human eye.” These unique finds attracted American studies senior David Juarez to the exhibit Thursday, he said. “I like how it brings out details to students like me who would never

get the chance to see this unless we went to France or Italy,” Juarez said. He said he also appreciated the historical context of the exhibit and a small display that shows different tools artists used when making the drawings. “I like how they represent the materials on hand and see what they had available to create this piece,” Juarez said. Blanton docent Karen White explained the political climate artists faced during the time that the artwork was produced. “This is a time when the French Academy had influence over most of the artists in Europe,” White said in a room full of 17th century artwork. “It is important to remember that in the French Academy you couldn’t paint unless you could draw.” To learn to draw, artists at the time studied in multiple fields and had to rise through the ranks of artistry. “They would have studied anatomy because drawing the human body is the ultimate goal,” White said. “As you became better you

can become a sculptor and later, a painter. Later you could become an architect or a printer.” In these early ages, the subject matter of paintings was also very limited, White said. “In this era of the French Academy drawings were limited to religious or mythological topics,” White said. “There were no landscapes, and portraits were limited to high ranking political figures.” As time went on however, things changed, she said. “Notice who we are looking at now,” she said about one display of 19th century work. “These are working class people. It’s representative of democratic ideals infiltrating the arts.” This historical context allowed Buda resident Kim Howell to appreciate the work more, she said. “I found interesting the historical exhibit and the historical perspective that the docent talked about,” Howell said. “It gives you the opportunity to discover new things.”



Thomas Allison | Daily Texan Staff
Karen White, a docent at the Blanton Museum, discusses an art piece featured in an exhibition of rare French drawings Thursday afternoon.



Rebeca Rodriguez | Daily Texan Staff
Street artist photographer Rana Ghanna talks to students about her art work Thursday night. Her lecture was followed by the film “Exit Through the Gift Shop,” a documentary about a British stencil artist named Banksy.

Photographer discusses Austin street art

By Jody Serrano
Daily Texan Staff

About 11 years ago, local photographer Rana Ghana could not walk down Guadalupe St. without smelling spray paint in the air and hearing the sizzle of local street artists doing their work. Those days are gone. Ghana spoke about the dynamics of street art and the city’s efforts to remove it in a lecture sponsored by the Fine Arts Library Thursday evening. About 40 students and members of the community attended Ghana’s lecture, which also addressed the recent closing of the Baylor Street Art Wall at 11th and Baylor Streets. The wall was established in February and featured

the work of Shepard Fairey, most widely known for the “HOPE” posters he designed for Barack Obama’s 2008 presidential campaign. Conflict arose when many local street artists saw the wall as a public art space and covered up some of Fairey’s art with their own. “The city wants to take the art away from us but the more effort they put into taking it down the more the artists put to keep it on,” Ghana said. “The artist is just going to go to the next corner.” Ghana has been photographing different street art in Austin for more than three years. Although often referred to as vandalism and property damage by city officials and some local residents, Ghana said street art can include

anything from murals and graffiti to stencils and tags. Stenciling is a technique where people take a stencil and paint the image on a wall or other surface. Tagging is when people write their name on various surfaces. “There’s this misconception that these artists are on the street and on drugs but they’re not all like that,” Ghana said. “There are people in TCK [a group of graffiti artists] who are wealthy and some who are street kids.” Karen Holt, fine arts outreach librarian, said she created the event in an attempt to showcase the resources offered at the Fine Arts Library. She said she was inspired to invite Ghana after reading an article on her views about protecting street

art in The Austin Chronicle. “After living in Berlin, a city most known as ‘the graffiti mecca of the urban art world,’ I became fascinated with street art,” Holt said. “It is considered to be vandalism and many street artists work under the cover of night and hide their identity for fear of being arrested.” Advertising junior Emily Bordages attended the conference to learn more about street art for her advertising project on documenting creativity. Bordages said she never realized street art was so big in Austin. “I think it’s pretty cool that art can come in such a casual form, and they have something to say but have a different way of saying it,” Bordages said.

ACADEMIC SHOW HITS LHN



Elisabeth Dillon | Daily Texan Staff
President Bill Powers speaks at the first taping of Game Changers.

Communication and management professor John Daly started the inaugural taping of the Longhorn Network’s “Game Changers” program Thursday by outlining his work in communication and business fields. Pre-journalism freshman Casie Kruppa said she was glad to see the taping of the first Longhorn Network program related to academics. “It’s good that it will show something other than sports,” Kruppa said. “The channel will be a great place for many people to hear these professors talk about their ideas.” Daly’s talk focused on “the politics of ideas” and how there is a debate behind the creation of every idea that people use. Daly said his motivation for studying this phenomenon comes from his interest in how people can

successfully sell their ideas and why some great ideas fail while bad ideas can rise to the top. “The world changes because of ideas,” Daly said. The program included a Q&A session, and Daly was asked about the role of social media. “Speaking face to face is still the best way to sell an idea,” Daly said. First-year law student Luis Soberon said he came to the taping because Daly was one of his favorite undergraduate professors. “I think his approach makes a lot of sense,” Soberon said. “According to your perspective, bad ideas such as health care reform or spending cuts made it to the top because they were sold very effectively.”

— Nick Hadjigeorgie



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Stafford returns to anchor group of talented pitchers

By Trey Scott
Daily Texan Staff

College baseball is back. Well, kind of.

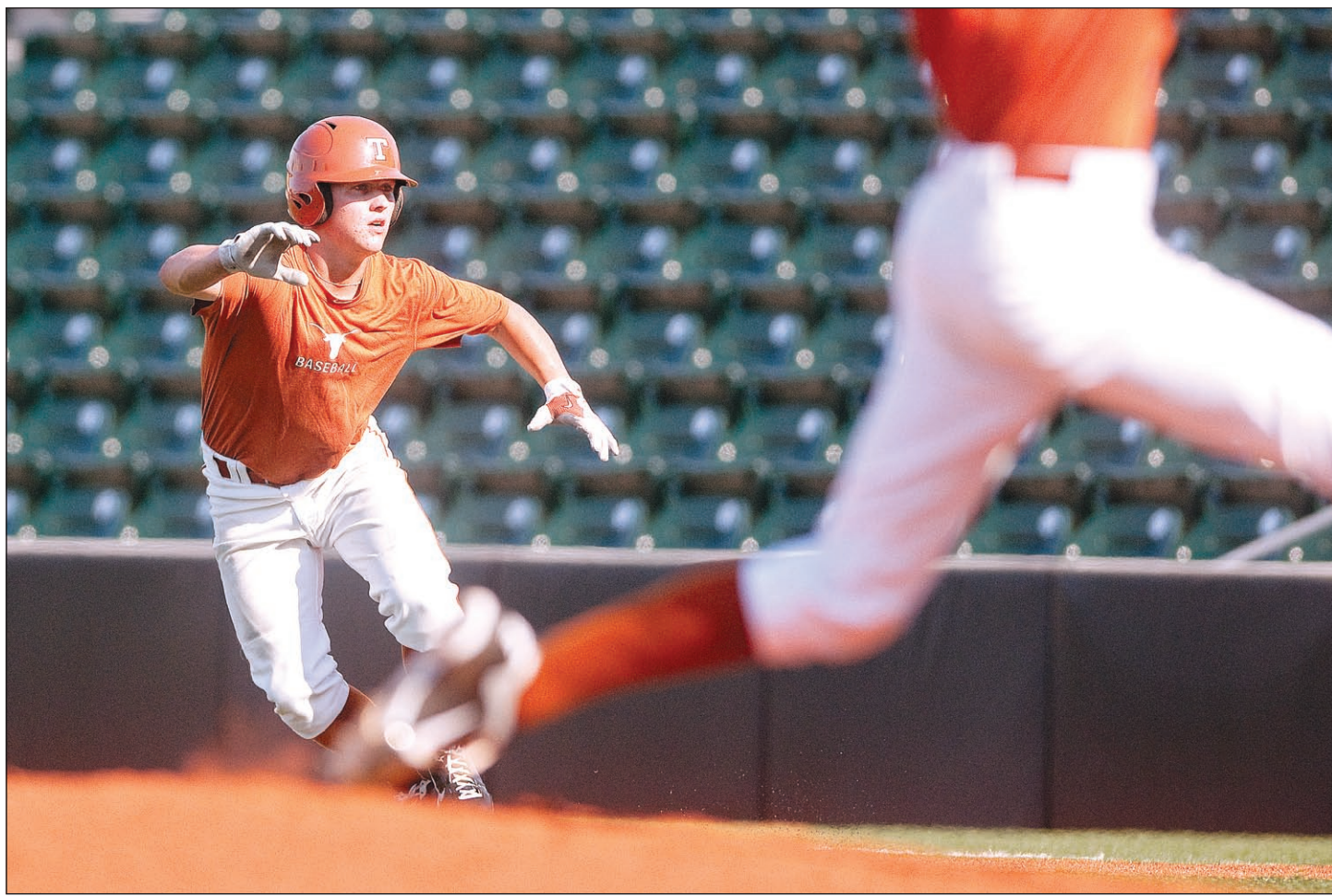
Just months after making a trip to the College World Series, the Longhorns have begun fall practice. And already, head coach Augie Garrido said he has a good feeling about his team.

"I think we have the makings of a championship team," he said. "There are an awful lot of things that have to come together, of course. And you can't predict it on potential. You have to see it kind of come together."

The Longhorns are buoyed by the return of Sam Stafford, who was drafted in the second round of the 2011 MLB First-Year Player Draft by the New York Yankees. Stafford and New York were unable to come to terms, so now the left-handed pitcher finds himself as Texas' ace.

"At first there were mixed emotions about coming back," he said. "I thought I was about to start my professional career, but it's a business. I keep saying everything happens for a reason though, and I'm excited to begin this year."

Following Stafford in the weekend pitching rotation could be



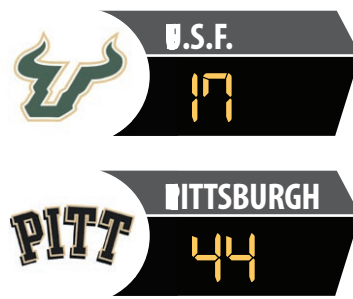
Amanda Martin | Daily Texan file photo

A member of the Texas baseball teams takes a lead from first base in the team's first official fall practice of the season Wednesday. Texas is just a couple of months removed from its most recent trip to Omaha, Neb. for the College World Series.

PITCHING continues on **PAGE 7**

SIDELINE

NCAA



WHAT TO WATCH:

American League Division Series

Rays @ Rangers



Date: Today
Time: 4:07 p.m.
On air: TBS

Tigers @ Yankees



Date: Today
Time: 7:37 p.m.
On air: TBS

WEEKEND PREVIEW

WOMEN'S TRACK



Corey Leamon | Daily Texan Staff

A Texas runner explodes from the starting block in a recent race. The Longhorns will compete in the Grass Routes Grand Prix against many of the nation's top teams.

Texas looks to build on recent win

By Wes Maulsby
Daily Texan Staff

Following a dominating performance earlier this month in the University of Houston Johnny Morris Invitational, Texas will be competing again in the Grass Routes Grand Prix. The 6K race will be held in Austin tonight at 7:30 p.m.

Running along with Texas will be Texas Tech, Houston, University of Texas-Arlington, Texas A&M, Lamar, University of Texas-Pan American, Dallas Baptist and Midwestern State.

Texas is currently ranked 14th in the nation, and holds the top spot in the south central region ahead of Arkansas and Baylor at 2nd and 3rd. Texas A&M is ranked 6th and Houston is ranked 10th. Texas Tech is the only other school in the field that is ranked in the top 25, coming in at No. 22.

Texas took two squads to the UH Johnny Morris Invitational, and swept the event with each team tallying 28 points. Houston was a distant third at 97. Sophomore Marielle Hall took first place, as Texas had the top nine runners and 14 in the top 20.

WOMEN'S TENNIS

Scott leads team with six victories

By Kathryn Thiel
Daily Texan Staff

Beginning this Saturday, the Longhorns will participate in the ITA All-American Championships in Los Angeles, Calif. This tournament is one of three national collegiate competitions of the year, drawing in the top athletes from across the country.

"This is a really good opportunity for our players to get wins on the national stage," said head coach Patty Fendick-McCain.

While Texas possesses considerable depth in its talent, spanning all grade levels, one noticeable addition to the Longhorn lineup is freshman Noel Scott. So far this season, Scott has won a total of six matches in the two previous tournaments.

"Noel Scott will play in the pre-qualifying singles draw after getting off to a very good start," Fendick-McCain said. "Now, she will be exposed to an even higher level of competition, and that is great for her."

Sophomore Cierra Gaytan-Leach joined

Scott in her wins after the duo claimed the doubles title at the Longhorn Invitational this past weekend. Texas has shown that besides its noteworthy singles talent, the Longhorns have also racked up several doubles wins this season.

"It's a great opportunity for Cierra Gaytan-Leach and Noel to do some damage in the doubles draw," Fendick-McCain said. "Krista Damico and Aerial Ellis make up a solid doubles team and they have a chance to get through the main draw."

But Texas' best player might be Ellis. This weekend's competition will mark her seventh consecutive national championship event playing in the singles draw. Fendick-McCain focuses heavily on preparing her players, including Ellis, for this top tier of collegiate tennis.

"We talk about paying attention to the little things and letting them add up," Fendick-McCain said. "Aerial has done it, taking care of things day-to-day. We're starting to see benefits of hard work and attention to detail."

MEN'S TRACK

Grand Prix next up for Longhorns

By Wes Maulsby
Daily Texan Staff

Texas will participate in the Grass Routes Grand Prix on Friday at 8:15 p.m. at the Morris Williams Golf Course in Austin. The 8K race includes the University of Texas-Arlington, Concordia, Dallas Baptist, Lamar, Midwestern State, Houston, Texas A&M-Corpus Christi and Texas Tech all competing alongside the Longhorns.

Texas is currently ranked No. 24 in the nation and second in the South

Central region, trailing only Arkansas out of the SEC and ahead of future SEC member A&M.

Lamar and Texas A&M-Corpus Christi are ranked 4th and 6th in the region, respectively. Houston is ranked 9th and Texas Tech is ranked 15th in the Mountain region.

This will be the first time competing since Sept. 1 for the Longhorns when they defeated the University of Texas-San Antonio in a dual meet format, 26-29. There they had three runners finish in the top five, with sophomore Ryan Dohner taking the individual title.

MEN'S TENNIS

Tournament sends Horns to Tulsa

By Lauren Jette
Daily Texan Staff

Texas hopes to build on the success of the fall season by recording some more wins at this weekend's ITA All-American Championships in Tulsa, Okla.

The entire team will be competing in the tournament, which starts Saturday and runs through Oct. 9 at the University of Tulsa.

"We have the chance to take all of our guys to Tulsa and get some experience at a big-time event," said head coach Michael Center. "It's another opportunity to challenge ourselves."

Competing in the pre-qualifying round, which starts on Saturday, are juniors Alex Hilliard and Chris Camillone, sophomores David Holiner and Sudanwa Sitaram and freshman Jacoby Lewis. Camillone will face Mike Lampa of St. John's in his first round match while the others have a first-round bye.

In the qualifying singles draw, Texas

will be represented by juniors Ben Chen and Daniel Whitehead and freshman Soren Hess-Olesen.

Also appearing in the qualifying doubles draw is the team of Holiner and Hess-Olesen and the pairing of Chen and Whitehead.

Qualifying rounds start on Sunday. "We've been training well and are looking for some great results [this weekend]," Center said.

Other Big 12 schools represented in the draw include Baylor, Oklahoma, Oklahoma State, Texas A&M and Texas Tech.

The tournament is an annual event and is one of three national championship events on the college tennis calendar, along with the ITA National Intercollegiate Indoor Championships and the NCAA Championships.

Past ITA All-American tournament champions that have gone on and had success on the professional tennis tour include John Isner, Bob Bryan and James Blake.



Fanny Trang | Daily Texan Staff

Daniel Whitehead will represent Texas in this weekend's ITA All-American Championships singles draw.

@Senor_Quince
Darius Terrell

#Things2DoInIowa....
try to find a way OUT
of Iowa

SPORTS BRIEFLY

Astros claim MLB's worst record after franchise record in losses

HOUSTON — The Houston Astros finished the year with the worst record in baseball at 56-106 — the first 100-loss season in franchise history.

Still, this team filled mostly with rookies believes there are some positives to take from this season.

Houston got off to a slow start and was soon at the bottom of the standings. As the trade deadline approached, the Astros dealt Michael Bourn and Hunter Pence in an effort to restock their depleted farm system.

The Astros brought up three players from Corpus Christi who started regularly after the trade deadline. Third baseman Jimmy Paredes, Jose Altuve at second base and left fielder J.D. Martinez all made strides as they adjusted to the majors.

Martinez hit .274 with six home runs and 35 RBIs in 53 games, Altuve drove in 12 runs and hit .276 in 57 games and Paredes hit .286 with 18 RBIs in 46 games. Paredes showed such promise on defense that he could be the long-term answer for the Astros at third base.

"I think it's definitely been a lot of fun," Martinez said. "It was nice to come up here and have the opportunity to learn."

Houston's starting pitchers struggled, with no player in the rotation finishing with a winning record. Lefty Wandy Rodriguez had the best season of the underachieving group with an 11-11 mark and 3.49 ERA. A big disappointment was the 7-14 record of ace Brett Myers and J.A. Happ accumulated the most losses on the staff with a 6-15 record and 5.35 ERA.

— The Associated Press

FANTASY FOOTBALL

Hightower in line for big week, Boldin set to visit Revis Island

By Chris Hummer
Daily Texan Staff

Week 4 of the fantasy football season is here and the deadline to set your lineup is quickly approaching. There are always players that are borderline options for your team, so here are two players at each of the three key fantasy positions — quarterback, running back and wide receiver — that you should start and sit.

PLAYERS TO START:

1. Ben Roethlisberger, Pittsburgh
Big Ben has had a very average start to the fantasy football season so far, putting up 16 points a game. In fact, he's listed as 20th-best fantasy quarterback option. But this week, the Steelers match up against a Houston squad that struggles to defend the pass, so expect big numbers from Roethlisberger.

2. Tim Hightower, Washington
Hightower did not have a great game against Dallas on Monday night, with only 41 yards on 14 carries. But this week Hightower should bounce back against a weak Rams defense. Expect him to get many goal line carries and at least one touchdown this week to give many owners a nice 15- to 20-point boost.

3. Dwayne Bowe, Kansas City
Bowe was a top-five fantasy receiver last season, but the Chiefs have gotten off to a 0-3 start and Bowe's numbers have reflected that. So far he's averaged only 8 points a week thus far. This game

should be different though as Kansas City's top receiving option is going against a weak Minnesota secondary. Expect him to see the ball early and often and to finally have a 100-yard game.

PLAYERS TO SIT:

1. Michael Vick, Philadelphia
Vick has been all over the news this week with his comments about the referees not protecting him the way they do other quarterbacks. But the problem for fantasy owners this year is Vick not protecting them, as he's failed to live up to his status as a top-10 pick. He has only averaged 17 points a game so far and has been off the field almost as much as he has been in the huddle. With his hand injured now, you just can't trust him.

2. Frank Gore, San Francisco
Gore has been unproductive and hurt much of this season. This week he is questionable once again. Even if he does see the field he won't be very effective as a result of his injury. Owners should sit him this week, and if you need help filling in for him look at his backup Kendal Hunter, who should see the bulk of the carries against a weak Eagles front seven.

3. Anquan Boldin, Baltimore
Revis Island is not a fun place for wide receivers to be and Boldin will find himself there this week. It would be a smart move for his owners to look elsewhere for wide-out production, as Boldin will most likely be stranded.

PITCHING continues from PAGE 6

another lefty, sophomore Hoby Milner, and sophomore right-hander Nathan Thornhill. Both worked out of the bullpen mostly last season but each has the arm stamina and enough variety of pitches to take the field as full-term starters.

"We're looking at pitchers that pitched in setup roles," Garrido said. "We've got Milner and Thornhill. We like both of those pitchers a lot and have a lot of confidence in them. Are they going to

move into starting positions? We'll have to see."

With sophomore Corey Knebel ready to repeat his historic freshman year, where he tied a school record for saves in a single season, it looks like Texas has a pitching squad that could win some games by itself.

"But we have to hit better," Garrido said. "Coach [Tommy] Harmon has been working hard with the hitters, trying to work on helping them take the outside half of the plate away and getting them to

jump on some fastballs."

Texas certainly struggled to hit last season — the team's cumulative batting average was .269 — but the team hopes to improve those numbers come springtime. The man responsible for keeping the Longhorns' average at a respectable clip last year, third baseman Erich Weiss, enters his sophomore season with expectations to carry the Longhorns offensively and in the infield.

"He looks stronger and quick-

er and more confident defensively. And his arm looks stronger," Garrido said. "He's an improved 'Erich Weiss' defensively."

Weiss, who finished the year hitting .348 and was named the Big 12 Freshman of the Year, was an unknown on the squad last fall. This gives Garrido hope he can uncover some more diamonds in the rough.

"We have a level playing field," he said. "I think there's going to be some surprise starters."



St. Louis Cardinals' Lance Berkman hits a two-run double as Houston Astros catcher J.R. Towles, left, reaches for the pitch during the eighth inning of a baseball game on Monday in Houston. Matt Holliday and Albert Pujols scored on Berkman's double.

David J. Phillip
Associated Press

Berkman, Pujols pace Cardinals in win

By Chris Duncan
The Associated Press

HOUSTON — Soaked with beer and champagne, Albert Pujols and Lance Berkman embraced in the St. Louis Cardinals plastic-wrapped clubhouse, basking in a celebration no one thought possible less than a month ago.

Chris Carpenter and the Cardinals completed one of baseball's greatest comebacks on Wednesday night, clinching the NL wild card with an 8-0 win over Houston and a later loss by Atlanta.

The Cardinals got their play-off spot when the Braves fell to Philadelphia 4-3 in 13 innings.

St. Louis trailed Atlanta by 10½ games on Aug. 25, then won 23 of the last 31 games to finish its improbable charge.

"Any time you're on a play-off team and you make a run like

this, you invest a lot of yourself in the season with a great group of guys," Berkman said. "It just makes it special."

The Cardinals will open the postseason on Saturday at NL East champion Philadelphia. In the other NL playoff matchup, Arizona visits Milwaukee.

St. Louis went 6-3 against the Phillies in the regular season. Amid the smiles and spray, the Cardinals were already looking ahead.

"A lot is going to be made of the fact that we played pretty well against the Phillies this year," Berkman said, "But with the playoffs all around it's a different story."

The Braves and Cardinals entered Wednesday's regular-season finales with 89-72 records.

St. Louis made quick work of the punchless Astros, then rushed back into the clubhouse to watch the end of the Atlanta game. With

the Braves two outs from defeat, a clubhouse attendant wheeled in a dolly stocked with cardboard boxes of beer.

And when Freddie Freeman rolled into a season-ending double play, the party began. The Cardinals passed out black caps with "2011 MLB Playoffs" emblazoned on top and black T-shirts with NL wild-card logos.

Within minutes, the floor of the clubhouse was littered with bottle caps and corks.

"It's a great feeling to be able to come from so far down," Berkman said. "We felt like we had a run like this in us, and we executed it just in the nick of time. And here we are."

Carpenter (11-9) pitched like an ace, striking out 11 and allowing two hits in his 15th career complete-game shutout. The Cardinals poured onto the field after Carpenter fielded J.D. Martinez's weak

grounder for the final out.

"It was exciting, there's no doubt about it," Carpenter said. "The way these guys have played the past month-and-a-half has been amazing, every single night grinding, playing their butts off, not giving up."

Atlanta's game started an hour earlier, but the Cardinals virtually took away any hope for a Houston victory in the first inning, jumping to a 5-0 lead against Brett Myers (7-14).

Pujols and Berkman drove in runs with singles, and David Freese doubled to left-center before Myers even recorded an out. Berkman scored when Skip Schumaker's hard grounder ricocheted off Myers' glove for an infield hit, and Freese came home on Nick Punto's single to right.

"I'm glad that we contributed early in the game," Pujols said, "and Carpenter obviously took them out and took care of business."

SPORTS BRIEFLY

Softball team returns to play, sets sights on postseason run

Texas returns to Red and Charline McCombs Field for their second of five fall exhibition games. After dominating Temple College last week 20-0, the Longhorns will host St. Mary's College tonight at 5:30 p.m.

Last season, the Longhorns finished with an overall record of 46-10 and came in second in the Big 12 behind Missouri with a 14-5 record.

Third baseman Nadia Taylor, first baseman Lexy Bennett and outfielder Courtney Craig lead 12 returners this season as the only three seniors on a 15 member roster.

Texas welcomes two freshman to the mix. Gabby Smith, a right hander from Houston has already seen

the field. Last week, Smith pitched two complete innings against Temple without giving up a hit. Marlee Gabaldon, a shortstop from Odessa Texas, rounds out the freshman class of 2015.

Smith will provide extra relief in the circle for Texas. The Longhorns returned all of their pitchers this year including All-American junior Blaire Luna from Austin. Luna split duties last season with sophomore Rachel Fox with help from junior reliever Kim Bruins.

On offense, a star studded crew returns this season, headlined by junior Taylor Hoagland who is returning to the Forty Acres after playing with the U.S. Women's National Softball Team this summer.

—Sara Beth Purdy

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Wonderword

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

KEEPING YOUR GRASS GREEN

Solution: 10 letters

R	S	R	S	E	E	M	E	M	E	D	C	N	M	P
E	E	A	E	T	S	K	I	V	O	F	O	A	H	D
L	L	T	N	P	O	O	A	R	E	I	I	O	R	E
K	O	E	A	D	A	P	H	R	T	N	S	A	L	E
N	H	R	S	W	O	I	S	A	T	P	I	T	T	F
I	I	T	E	R	Z	T	R	E	H	N	R	N	U	R
R	E	E	A	O	C	E	N	O	A	E	W	N	G	U
P	D	T	M	E	A	A	R	G	E	A	G	O	N	T
S	E	E	S	B	N	O	E	S	L	U	Y	W	R	T
O	S	N	S	C	U	H	P	L	S	O	O	A	⊙	B
I	I	O	E	S	P	I	A	I	Z	R	⊙	L	H	
L	R	M	H	L	T	L	O	N	G	E	®	S	E	C
B	I	A	U	P	E	S	T	I	C	I	D	E	E	L
T	D	S	P	R	E	A	D	S	E	E	D	E	D	U
E	H	R	G	N	I	D	A	R	G	N	I	W	O	M

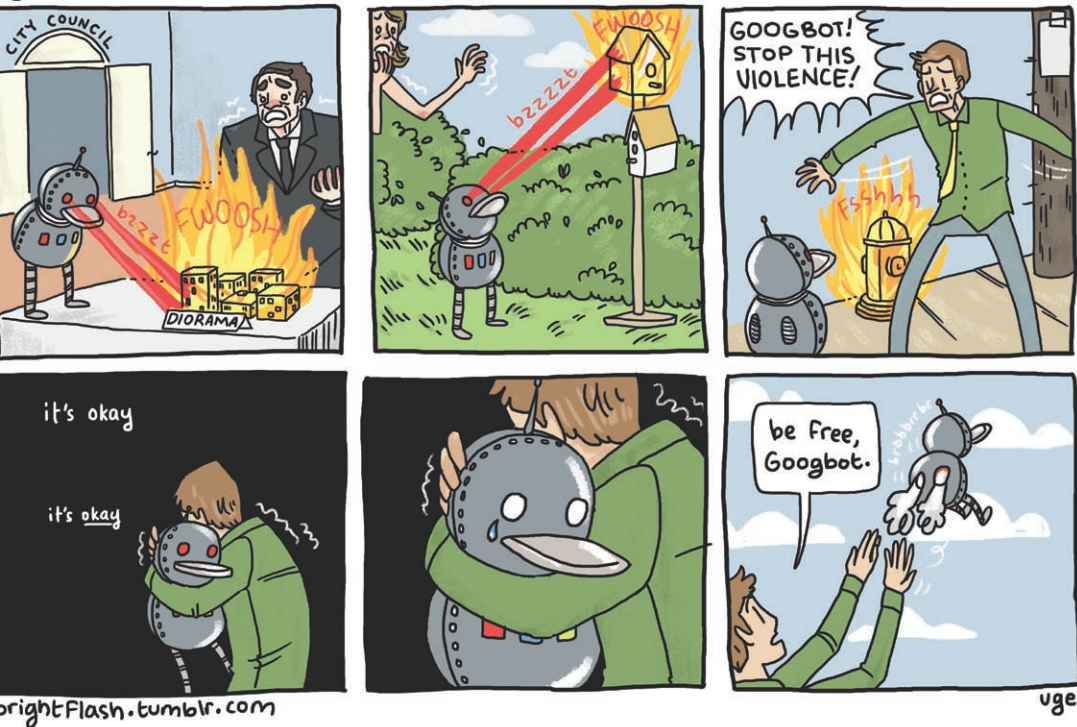
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9/30

Absorb, Aeration, Brown, Care, Clay, Drainage, Enhance, Evaporate, Evening, Feed, Flood, Fungus, Grading, Grown, Holes, Hose, Insects, Lawn, Longer, Loose, Maintenance, Moist, Mowing, Mulch, Pesticide, Pets, Phosphorous, Plush, Rake, Repair, Rhizomes, Root, Sand, Seeded, Shade, Soil, Spots, Spread, Sprinkler, Time, Tips, Trees, Trim, Turf, Water, Weeds
Yesterday's Answer: Guardian

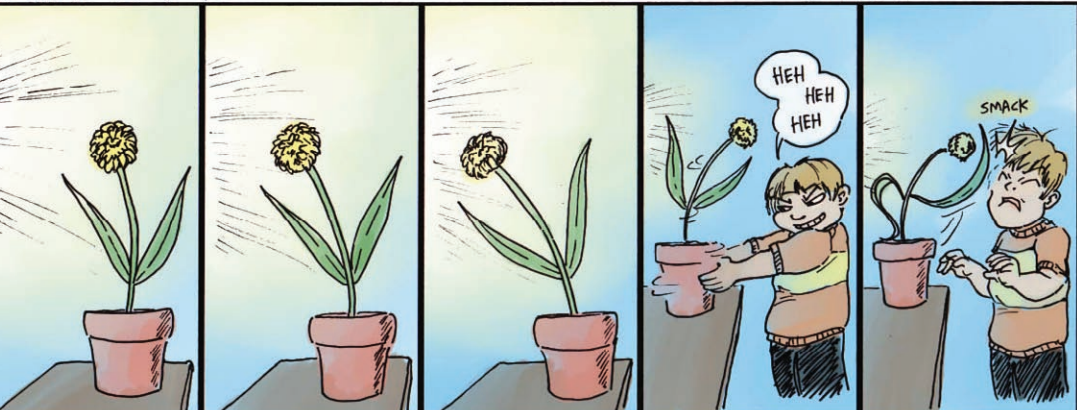
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Goog Comix: RETURN of GOOGBOT



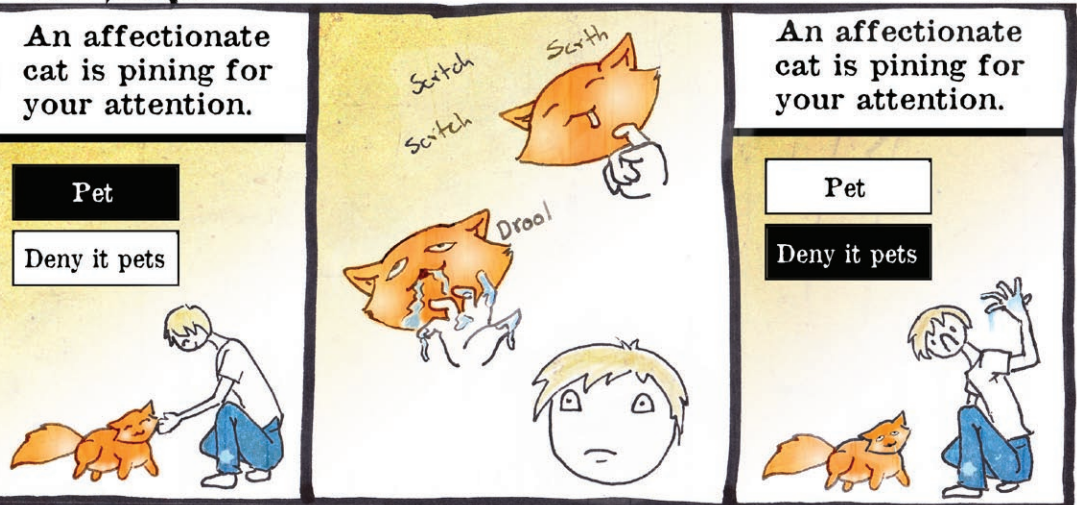
PLANTS FEEL TOO

BRIANNE K.



Dreamsicles An uneventful afternoon

Liz M.



SUDOKU FOR YOU

9				8					
	5	7			2				
6		4	9			3	7		
8			5			4			
2	7						9	5	
		6			3				8
	2	5			9	8			4
			2			9	5		
			6						3

Yesterday's solution

7	6	8	2	4	9	1	3	5	
5	4	2	8	3	1	7	9	6	
3	1	9	5	6	7	8	2	4	
4	9	6	7	1	2	5	8	3	
8	2	7	4	5	3	9	6	1	
1	3	5	6	9	8	2	4	7	
6	7	4	9	2	5	3	1	8	
9	5	1	3	8	4	6	7	2	
2	8	3	1	7	6	4	5	9	

TUTUTANGO: "OLD NECKBEARD"



Constructive Witticism



The New York Times Crossword

Edited by Will Shortz No. 0826

Across

1 Like a snap

9 With 46-Down, strike zones

15 Kind of stew

16 Role Enrico Caruso was preparing for when he died

17 Eye openers?

18 He said "I never think I have finished a nude until I think I could pinch it"

19 Glossy scarf fabrics

20 Japanese mat

21 Well and good finish?

22 Like Hollywood

24 Landing place

26 Yardbird

27 "Here's Johnny!" memoirist

31 Line in the sand?

35 Give a hand

36 Think that just maybe one can

37 Put down in writing

39 Deep orangish hue

40 Take in

41 One code-named Renegade by the Secret Service

43 Hundred Years' War leader

46 Colonial group

50 A destroyer may be in one

51 "Forget I said that"

54 Like pupils that are too small

Down

1 1956 movie monster

2 What some dictators end up in

3 What may hold a world of information?

4 Good earth

5 Inside opening?

6 Like many ports

7 "Absolutely!"

8 "Absolutely!"

9 Rich dessert

10 Elite soldiers

11 Dollar store?

12 Show poor sportsmanship about, say

13 Waste

14 Like Life Savers

23 Cowboys compete in it: Abbr.

24 Tiny amount

25 Aid in gaining an edge

27 Start of the 16th century

28 "1984" activity

55 Big, purple Hanna-Barbera character

56 Take stock?

57 Go mano a mano

58 Discharges

59 Romulus and Remus, to Rhea Silvia

Puzzle by Brendan Emmett Quigley

29 Played

30 Turns off

32 Very early 2-Down

33 Hardly seen at the Forum?

34 Sign of assent

38 E.R. status

39 "Goodbye, Columbus" co-star, 1969

42 Intelligent

43 ___ Oliver, a.k.a. the Naked Chef

44 Certain foot specialist

45 Trivia quiz fodder

46 See 9-Across

47 Just ducky

48 Court gimme

49 Correction corrections

52 Language spoken on Pandora

53 Not settled

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The Mind Bubble

Poignant

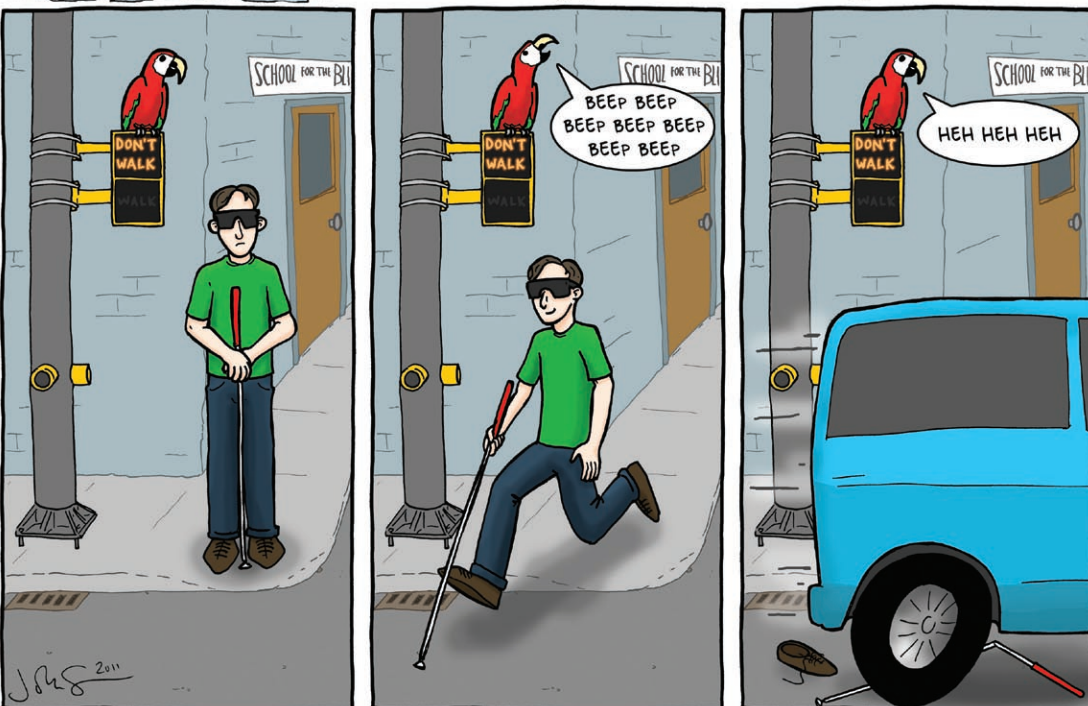


I was riding on a light beam with my daschund terrier running from a Pac-Man ghost in Dr. Seuss' amygdala, when I was handed a slice of pizza.

the Kitchen Sink

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by JEREMY JOHNSON



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Dena Greenwalt and Haylan Teel are the creators and organizers of Gagarazzi, a Lady Gaga themed show being held Friday night at the Highball. There will be live performances and a raffle, with proceeds benefitting Equality Texas.

Elisabeth Dillon | Daily Texan Staff

LGBT community goes Gaga for burlesque benefit

By Sarah-Grace Sweeney
Daily Texan Staff

“If not you, then who?” That was the phrase Haylan Teel and Dena Greenwalt kept in mind when creating Gagarazzi, a burlesque and variety show this Friday at The Highball to benefit Equality Texas. Both Teel and Greenwalt said they were inspired to create a benefit for Equality Texas when DoSomething.org ranked Lady Gaga the most charitable of 2010. Equality Texas aims to notify elected officials of existing policies that are negatively impacting people because of their sexual orientation, gender identity or expression, said Chuck Smith, the organization’s executive deputy director. “So any of the proceeds we

receive from Gagarazzi will be used to help us in our public education efforts,” Smith said. To organize the show, Teel and Greenwalt worked with the team at Homespun Horror, an Austin-based production company, to organize the show. They have created some short films for the event and also made the show’s promotional video. “While making horror movies, it takes a certain creativity and a lot of intense, detailed planning, alongside a fly-by-the-seat-of-your-pants attitude,” Teel said. “All of that worked well for this event, even though it’s drastically different from filming.” The two women recruited premiere burlesque groups from around Austin and San Antonio including The Jigglewatts, Austin City Showgirls, Brass Ovaries and others. Teel

and Greenwalt said they offered the groups no guidelines for the type of performances they wanted, simply telling the groups to be inspired by Lady Gaga. “I think the thrill of doing something Gaga-related is you don’t have to emulate, you can do whatever the heck you want,” Teel said. “They’re not only taking time to come up with new material, but taking time out of a night that they could be getting paid to do a performance somewhere else.” Greenwalt said Lady Gaga’s background in burlesque as well as the historical aspects and unique appeal of burlesque performance were the inspiration for Gagarazzi. “I’ve always wanted to do a benefit,” Teel said. “And how has it not been done before? She’s the most famous woman in the world.”

The benefit will also include a raffle featuring one-of-a-kind items such as local Gaga-themed art, a handmade Gaga-inspired soap basket and a Lady Gaga doll Teel created. “We are hoping people come away with smaller wallets and a really good time,” she said. “I just hope people show up, be themselves — just in costumes — and have fun and that’s that.”

WHAT: Gagarazzi
WHERE: The Highball
WHEN: 9 p.m. - 2 a.m.
WEB: www.thehighball.com/events/gagarazzi
TICKETS: \$7/\$5 with costume

Ballet Austin’s Mozart Project combines the classical stylings of Mozart with contemporary choreography and modern production

Courtesy of Tony Spielberg



‘Mozart Project’ offers refreshing change from traditional ballet with new sounds

By Elizabeth Hinojos
Daily Texan Staff

Taking classical elements to contemporary heights, Ballet Austin’s “The Mozart Project” will engage audiences in a genre-fused performance of music and dance. The ballet consists of three 20-minute scores and does not follow a particular story. This starkly contrasts traditional ballet productions, which usually follow vignettes while showcasing conventional ballet phrases. “I was not making an attempt to do an evening-length narrative ballet,” said Stephen Mills, artistic director of the Ballet Austin company and visionary behind “The Mozart Project.” The only connection between the three works is Mozart as an impetus to develop the original work, Mills said. The first score, titled “Wolf-tanz,” displays the most classical form of music and dance, showcasing traditional ballet movement on pointe. Michelle Schumann, artistic director of the Austin Chamber Music Center, will play Mozart’s “Piano Concerto No. 12” during this first score.

As for the dancers, the cast has been rehearsing since last month. Mills’ choreography consists of completely new movements that force dancers to create new shapes with their bodies. The cast had to give in to a looser type of movement for “The Mozart Project.” “‘Wolf-tanz’ has been a big stamina challenge for me,” said Anne Marie Melendez, a Ballet Austin company dancer. Melendez said she is onstage for the better part of the opening movement without the assistance of a partner. “It’s different not having that person to interact with directly,” she said. For the second score, titled “Though the Earth Gives Way,” local composer Graham Reynolds recreated several Mozart pieces in an original composition. Graham has composed scores for Ballet Austin productions such as “The Bach Project” in 2010 and “Cult of Color” in 2008. Reynolds adds a twist to Mozart with electrified strings creating a unique and intriguing sound, said Aara Krumpe, a Bal-

let Austin company dancer. “The last composer, DJ Spooky, puts a completely different spin on Mozart that I have never heard before,” Krumpe said. DJ Spooky (aka Paul D. Miller), will bring a different sound to the stage for “Echo Boom,” the final composition of the production. Fascinated with the way remix culture can build bridges with other musical genres, Miller said the idea of his score is to update Mozart to the 21st century context. Mozart understood the riff well, which is why his music was so accessible to the public, he said. DJ Spooky will contribute to the contemporary feel of the production by using his iPad to perform the final score, using apps to sample Mozart’s “Eine Klein Nachtmusik.” “It’s about looking at sampling throughout history,” Miller said. “Mozart, Bartok and Beethoven were borrowing riffs and motifs from other musical mediums and that’s a cool way to think of early forms of sampling.”

MOVIE REVIEW 50/50

Comedy, cancer balanced in movie

By Alex Williams
Daily Texan Staff

By no means is it a stretch to call director Jonathan Levine’s career troubled. After all, his debut film “All the Boys Love Mandy Lane” has yet to be released on American shores, and his sophomore effort, “The Wackness,” had a big buzz out at Sundance but ultimately floundered upon release. However, “50/50” is not only Levine’s first film to achieve a genuine theatrical release, but it’s also easily his best, a moving examination of screenwriter Will Reiser’s struggle with cancer. Joseph Gordon-Levitt stars as Adam, a Reiser surrogate slapped with a cancer diagnoses that gives him a 50 percent chance of survival. The supporting cast is composed of those affected by his diagnosis, from best friend Kyle (Seth Rogen), girlfriend Rachael (Bryce Dallas Howard) and mother Diane (Anjelica Huston), as well as rookie grief therapist Katherine (Anna Kendrick). The film’s central relationship is between Kyle and Adam, and Rogen, a real-life friend of Reiser’s, is essentially playing himself here. It’s quite possibly Rogen’s best performance, and Kyle is kind of a self-serving jerk at times, not the constantly supportive best friend that often pops up in this kind of film. Rogen and Gordon-Levitt have a genuine chemistry and an easy energy together and many of the film’s best moments are between the two. To be fair, the rest of the supporting cast is by no means slacking. Kendrick has been pigeonholed into playing brittle, emotionally unavailable types (even getting an Oscar nomination for such a role in “Up in the Air”), but her character here has softer edges, and it’s a warm, interesting performance. Huston is in the film much less than the rest of the cast, but she gets one of the big gut-punch moments late



Joseph Gordon-Levitt and Seth Rogen star in Jonathan Levine’s cancer comedy “50/50.”

Courtesy of Summit Entertainment



50/50
Johnathan Levine

Genre: Comedy
Runtime: 99 minutes
For those who like: Funny People, Terms of Endearment
Grade: A-

in the second act. Her relationship with Gordon-Levitt’s Adam is realistically complicated, with just the perfect balance of love and antagonism. As Adam’s girlfriend, Howard walks a fine line between vaguely sympathetic and absolutely repugnant, and the film wisely avoids classifying her either way. Since “50/50” comes from such a personal place for Reiser, the film feels natural and honest and even when the it goes for big emotional moments, the vibe is never manipulative or cheap. Much of this is thanks to Gordon-Levitt, who gives perhaps his best performance yet as Adam. Levitt brings a potent mix of fear, courage and humor to the role, and more or less commands “50/50”’s balancing act between laughs and tears. If there’s one weak aspect of the film, it’s the final moments. While the film doesn’t tie all of its loose ends up in a perfect bow, the moment it chooses to end on feels a

little too trite and doesn’t make a ton of sense for the characters. Even so, it’s one weak note in a film full of strong ones, and Levine does some very good, understated work, letting the story take precedence over directorial style. Michael Giacchino, whose musical scores could easily be characterized as overbearing (even when they’re wonderful), works with equal restraint and his music is mostly used to punctuate a few of the film’s strongest moments. “50/50” is a film that surely deserves some serious Oscar attention, for Gordon-Levitt’s performance, for Reiser’s screenplay and a case could even be made for Anna Kendrick in the Best Supporting Actress race. Even though the film doesn’t end on the strong, honest and emotionally resonant moments it shines in, so much of the film is beautifully written and acted that a weak ending is just an unsatisfying last bite in an utterly magnificent sandwich.



Charles Bogel surveys his destroyed home to file a comprehensive insurance claim while his friend Karen Furgeson stands by for support.

Rebuilding what's lost

Photos and Story by Tamir Kalifa

The barrel of a Winchester .30-30-caliber lever-action rifle rests on a bed of ash and debris made up of what was once the house of 61-year-old Charles Bogel. This portion of his father's "Golden Spike Commemorative Rifle" is one of the few remnants of Bogel's past. The rest of his possessions were incinerated by the wildfire that destroyed more than 1,500 homes and 35,000 acres in Bastrop.

Three weeks after the wildfire consumed his home, Bogel, the LBJ Library staff photographer and an audio video specialist of 22 years, drafted his insurance claim with an auditor on a partly-cloudy Saturday morning. The roof, shingles, walls, shattered glass, furniture, signed and framed photographs of Bogel with presidents, politicians, actors and athletes crumble beneath their feet, releasing

plumes of ash as if the house were wheezing.

Bogel said he tries to make the best of the situation. The auditor informed him that he will be compensated for his 1.3 acres of damaged trees. He lets out a jovial, Homer Simpson-esque call, "Woohoo! You hear that trees?" as if to reassure the forest. Minutes later, he laughed at the absurdity of finding his microwave where the living room used to be.

Bogel said he did not realize when he fled his house on Sept. 4 that he would never return to it. Yet despite losing almost everything, he remains resilient as he starts to rebuild his life.

"There, early on, you are just living from day to day," Bogel said. "You don't know what you're doing. You don't remember half of what people have told you. You don't re-

member half of what you've read, but you just keep plugging away and slowly, you're getting a grasp of things."

After spending two weeks at a hotel filing insurance claims and searching for a new home, Bogel found an apartment in South Austin. He moved in, and with the help of his friend Karen Ferguson, bought almost everything he needed from Wal-Mart in less than an hour. The trip seemed more like two college students shopping for dorm room supplies rather than the first steps in a new direction of his life.

"I've always had a positive outlook, a cheerful spirit, a happy soul however you want to term it," Bogel said. "The fire doesn't take that away from me. It burned up the tangible hard copy things but I'm still me. I still giggle like a school girl at ridiculous things."

BELOW: Bogel observes the remains of his house
RIGHT: Bogel stares out the window of his hotel on Highway 71 facing east toward Bastrop. He remembers looking at the flames shortly after being evacuated and thinking "man that's that fire, that's that fire, still burning, still burning down houses." **BOTTOM:** Bogel buys necessary items for his new apartment with Furgeson, a friend of 40 years. "I lean on her and she lets me," Bogel said. "She's been a big help."



ABOVE: Bogel outlines the floor plan of his home with an insurance auditor as they file a claim for his losses. **RIGHT:** Bogel stands in the atrium of the LBJ Library with the Presidential Archives behind him. After losing most of his possessions in addition to his home, Bogel started work as early as 6 a.m. to deal with the aftermath of the fire later in the day.

